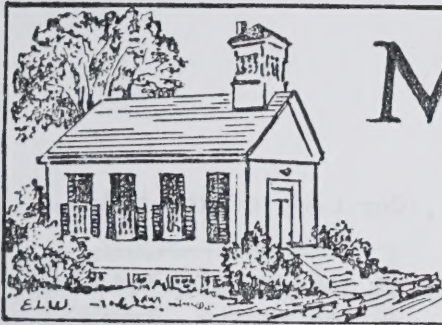


MONTEREY LIBRARY



3 7442 0003 7612 0



MONTEREY NEWS



Summer, 1973

OUR TOWN



North Site, Brewer's Pond, Chosen for Public Beach

On July 17 a special town meeting was held in Monterey to vote on twelve Articles in the Warrant which had been previously prepared and distributed by the Selectmen. The first Article dealt with the location of the new public beach. The Beach Needs Committee had been studying the various alternatives for several months and had unanimously decided to recommend the North Site to the town. The recommendation was accepted by a hand vote, representing about a two-thirds majority. This came after a full hour's discussion of

the subject, during which many conflicting views were aired. No funds are being asked for improvement of the site at the present time, and there is no commitment to it as a permanent location. Swimming from other areas on Lake Garfield and Brewer's Pond is permissible, except for the dam, which is considered hazardous. Signs are to be erected prohibiting use of that area.

Voters Reject Proposed Bylaw for Earth Removal Regulations

A two-and-one-half page bylaw, designed primarily to control excavations at commercial pits in the town was defeated by a 72-48 vote, in secret ballot, at the town meeting. The principal reason for rejecting the bylaw appeared to be the ambiguity of some of the phrasing, leaving voters unclear as to the extent to which small private earth removal operations, grading of slopes, etc. would be affected. A letter to the editor of the "Monterey News", expressing the Selectmen's views on the subject, appears on the back page of this issue. This letter also appeared in the "Berkshire Eagle" and "The Berkshire Courier".

Other Articles in Town Warrant Approved

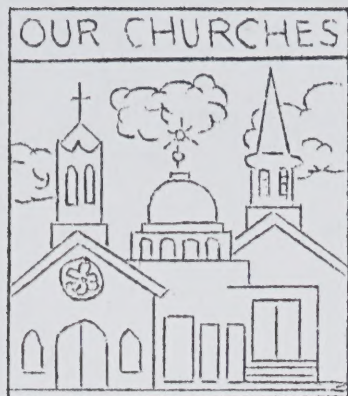
The ten other Articles in the Town Warrant were accepted by voice vote. These ranged from the purchase of a reconditioned grader from Raymond W. Tryon for \$6,182 (\$4,000 to come from Revenue Sharing) to the expenditure of \$100 for repair of the main gate at the town dump. It was also voted to create the new position of grader operator and mechanic, at a salary of \$4.50 per hour. There was a discussion of the inconvenience to some citizens of the present disposal hours at the dump, but no changes have been made, due to the difficulty of finding the necessary personnel for supervision at other times.

Aluminum Dock Installed at Old Town Beach

An aluminum dock has been installed at the old town beach, and the swimmers, life guard and instructors are all finding it a delightful addition. It contributes greatly to the ease of teaching and of general supervision of the area and enhances the enjoyment of all the swimmers. At the end of the season it can easily be moved and set up at the new beach. A small fence has been erected to line up the cars nearer the road, so as to leave more room for bathers.

Fred Lancome Exhibition in Pittsfield

An exhibition of Fred Lancome's sculpture is being held at the Berkshire Museum, Pittsfield, August 1 - 29. The exhibition is in honor of his 25th anniversary as a resident of Monterey. His work expresses his interest in the potential of human relations, in a sense of harmony, and his love for the media he is working in.



CATHOLIC CHURCH NEWS

Masses at 7:30 and 9:00 a.m., Our Lady of the Hills, Monterey.

First Communion was held July 22 at 9:00 a.m. in Sheffield. Those from Monterey were Jon Andrus, David Gauthier, Mary Ann Leuchs and Christine Papp.

Fair Day, July 28, the Women's Guild made \$15.00 on their penny pitch booth.

Please remember the food sale, September 1, 9:00 a.m., on the library lawn.

UNITED CHURCH OF CHRIST

Notes Morning worship each Sunday at 10:00 a.m. . . . Calling by the ministers is concentrated largely during this period on the summer community Worship committees comprised of several lay persons, as well as the ministers, have been reviewing and planning worship during the summer months.

Community Supper A covered-dish supper sponsored by the church, but for the whole community, was held on July 19. The attendance was greater than anticipated and extra tables had to be set up. The purpose was solely to provide an occasion for neighbors and friends to enjoy being together. A similar event is anticipated for late in August.

Ecumenical Worship The closing event of the Monterey Festival of the Arts is to be the ecumenical worship on Sunday, August 19, at 10:00 a.m. Plans call for participants from the Jewish, Catholic and Protestant faiths. Another of the features is to use, during the course of the service, music representing the wide range of forms developed during the centuries, beginning with Gregorian and plainsong, down to some of the music from recent years. The whole community is invited to participate.

AN EXPERIMENT IN COMMUNITY MUSIC

On Saturday night, July 28, after the fair, a group of musicians, whose background is in modern jazz, presented a concert in Greene Park. Joel Press was the woodwind-flute player who led the group. He was backed by two able musicians, Lou Grassi on the drums and Rusty Gilder on the bass. They led off their concert with several old favorites from the field of modern jazz, and included a couple of compositions by Mr. Press. The concert featured Sheila Gordon as the vocalist. She is a singer who seems to have the ability to use her voice almost as an instrument, and contributed a good deal to the interest of the music. Also performing that night was a group of drummers from the area who call themselves "The Drums of Feuer" ("fire" in German) whose presentation was fascinating and unusual.

The following morning Mr. Press and his group participated in the service of worship at the Congregational Church, giving intriguing renditions of a composition about Jeremiah and another called "Salvation", in which the congregation joined in with handclapping and singing.

The group was sponsored by the church and organized by Wesley Power, of Stockbridge. The purpose of the concert was to try out this kind of music in a different setting to that to which the musicians are accustomed.

The experiment was only partially successful, possibly because there were two concepts at work that didn't quite mesh. One was the community music idea, where people from the community come together for music and fellowship, reminiscent of old-time band concerts. The other was the large-scale concert, designed to attract jazz buffs from a wide area. This reviewer feels that the two concepts produced a tension which was not finally resolved. But it was an interesting experiment, and we hope that other events of this kind can occur in Monterey, perhaps organized a little differently.

Lois Rose

MONTEREY HISTORICAL SOCIETY



The oldest quilt on display at the Historical Society meeting of July 28 was made in 1773 and is still in good condition.

After the election of officers David Wood, of Lenox, talked to the group about Fanny Kemble and her friends in the Lenox area. She was a liberated woman long before the present movement.

Mr. A. Wallace Tryon was re-elected Vice President, Mrs. James Gould was re-elected Secretary/Treasurer, and Mrs. Eurenne O'Connell was elected a Director for three years.

About fifty people attended the meeting, which was held in the church social room.

Sally Fijux, President

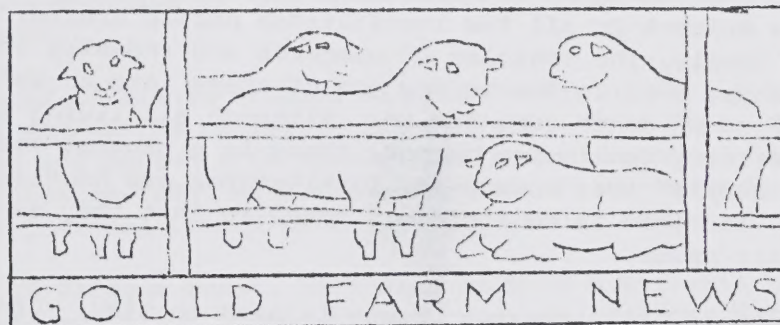
MONTEREY GRANGE

Our last meeting was on July 18, where members and friends from six other Granges enjoyed a musical and patriotic program. Deputy Maurice Brazie was present and presented 50-year pins to Sister Dora Burke and Sister Nina Tryon. Dora Burke, who is a patient at the Pines Nursing Home, was able to be present.

The food sale sponsored by the Monterey Grange on Fair Day was a successful venture.

The next meeting will be August 15. There will be a contest of floral, fruit and vegetable arrangements.

Mary Wallace, Lecturer



At the quarterly Directors' meeting on June 30, twenty-two of the twenty-six Board members -- an unusually large number -- attended. The Chairman, Dr. Brallier, was requested to appoint two committees, one to evaluate the financial situation of the Farm and one to study how well the Farm program works for the guests. The Building Committee was asked to report at the October meeting on a detailed study of the erection of a new unit to provide bedrooms that will replace the third-floor rooms in the Main House. The Reverend Paul Kennedy, of Shrewsbury, Massachusetts, agreed to accept the chairmanship of this committee.

A summer facility to accommodate student work groups has been built with Farm labor on the hill between the Main House and Topside. First to use it will probably be a second Lutheran group of eight, with Pastor Richard Lindgren as leader. The building is a simple one, with two wing rooms for sleeping, and a central room with fireplace for activities, meetings, etc.

This is as usual a very active season at the Farm, but no season actually is "as usual". The days' and weeks' activities are as widely varying as are the many personalities involved. So life is full of challenge!

Rose McKee

CONTINUITY AND CHANGE

Two factors confront us in whichever direction we look -- continuity and change. Change is going on in everything we come in contact with and yet we are always running into "the same old things". The reason I am tempted to write about this theme is that I am constantly dealing with people who are uptight about the opposite poles of the phenomenon. Many people are hurt and bitter because things tend to go on everlastingly the same. Others are angry and perturbed because things are changing at such a breakneck speed. As I sometimes find myself trying to stand in the middle of this dilemma I am amazed at the difference in people's perceptions. Some look at life and lament the changes; others look at life and complain that it is so frozen in.

What is this story anyway? Any careful look at life, the world, the universe and human institutions reveals that there is a powerful continuity written into all things. The ancient philosophers wrote about the world and humanity. When they describe the human situation and the dilemmas of society we could believe they are writing about us, for their descriptions sound so very much like things we face today. Yet change is embedded in the life process just as surely as is continuity. According to scientists, every particle in my body has been replaced in the last seven years. Yet my body has retained a clear identity with what it was seven years ago. Indeed, the only way I can slow down the change process in my body is to die. Even then, I cannot stop the change, for some parts like bones and hair will go on for centuries with only slight change. But so long as my body is alive, change moves at a much more rapid tempo.

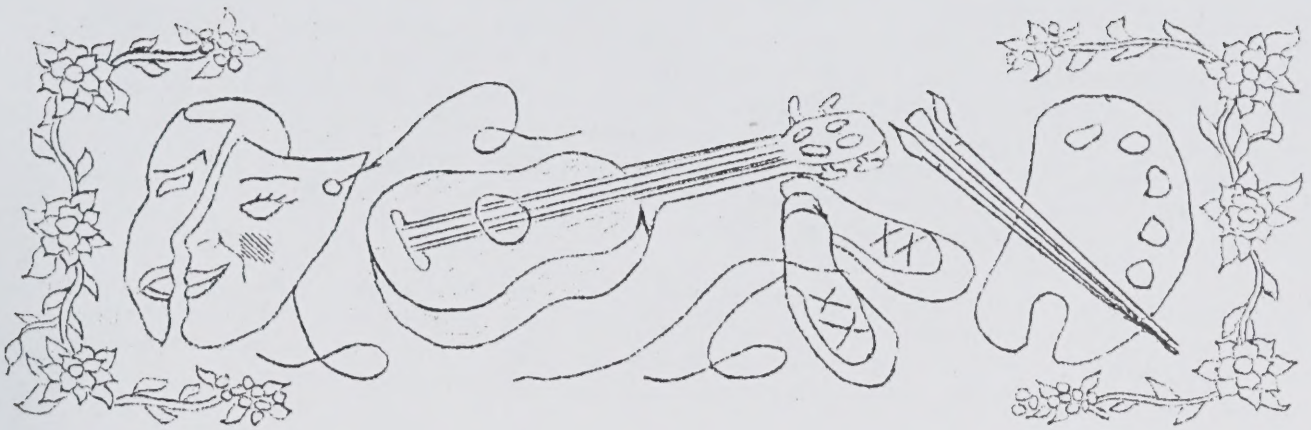
Change is also evident in all the institutions people create. Government, church, family, the vehicles of commerce and industry continue in a state of change. Try to freeze any one of these into an inflexible pattern and signs of death soon set in. Although all living institutions are undergoing continuing change, there is a general lament of "the under 30 people" that modern-day institutions are hopelessly fossilized. They see them as so rigid and boxed in that they can no longer respond to their needs.

Two facts seem absolutely clear. Change is here to stay. Continuity is here to stay. The really fascinating thing to observe is how powerfully some people perceive change as a threat to their personal and social well-being, and how others perceive continuity as their enemy.

Do we have any clues as to why people see this change-continuity process through such different eyes? Yes, there are some broad outlines that can be seen. Age tends to lament change, while youth cries out that change comes much too slowly. Those who have tend to favor keeping things as they are, while the have-nots see change as working in their favor. The ins root for continuity; the outs see it as their enemy. Now, of course, this is too neat a description to fit all persons. Yet, in a general way, it does describe why our eyes see the "facts of life" so very differently.

The truth of it is that God seems to have solidly built both continuity and change into all living things. When I find myself threatened too much by either the changeless or the unchanging, I would do well to relax my grip and question whether I am fighting the wisdom God has built into his creation. May we each seek the courage to ally ourselves with those things which stand firm as well as those things which refuse to be fastened down.

Virgil V. Brallier, Minister
Monterey United Church of Christ



MONTEREY FESTIVAL PROMISES TWO EXCITING WEEKENDS

The fourth Monterey Festival of the Arts schedules its performing events over two successive weekends, Friday through Sunday, August 10 through 12, and August 17 through 19. However, the art exhibit in the "ground-floor gallery" of the Congregational Church, and the new craft exhibit in the library will remain open afternoons during all ten days of the Festival, and will open after performing events.

The opening reception for the exhibits will again officiaally launch the Festival. The reception is scheduled for Thursday evening, August 9, at 8 o'clock in the church social room.

The art exhibit offers an outstanding selection of paintings, sculpture, wood carvings, etchings, ^{and} limited numbered prints. All are the work of some ten local professional artists. The crafts exhibit includes hand-wrought jewelry, silver, needlepoint, pottery, leather items and photography representative of the finest work of Southern Berkshire craftsmen and artists.

With a calendar of events studded with the names of well-known performers, the Festival activities center in Greene Park. This year, a tent will protect stage and audience in case of inclement weather. All performances are admission-free, with the exception of the Aston Magna concert in the Congregational Church on Saturday evening, August 18.

The evening of Baroque music, beginning at 8:30 p.m., will be performed by Aston Magna musicians Carole Bogard, soprano; Anthony Martin, viola, Fortunato Arico, cello; and Raymond Erickson, harpsichord. The concert benefits the Monterey Philergian Scholarship Fund and requests a donation of \$3.50. Tickets may be reserved in advance at the Hayloft Studio, Monterey, and at Melvin's and Modolo's in Great Barrington.

The first Festival weekend begins at 8:00 p.m., Friday, August 10, with the performance of "The Drunkard" in Greene Park by the Williamstown Theatre "Second Company". There will also be readings by Monterey poets.

Saturday, August 11, there is a full-day Arts and Crafts Fair in Greene Park. Country Music Night, also August 11, features the "Good Friend Coyote" group for dancing from 8 o'clock until midnight.

On Sunday afternoon, August 12, at 4:00 p.m., the formal dance program includes classical ballet performed by the Cantarella School of Dance, modern dance by Alice Wislocki, and a variety of international dancing by Margaret Williamson, of Richmond, and the International Folk Dance Group of Pittsfield.

Highlights of the second weekend, beside the Baroque concert, will be a Community Sing and picnic at Brewer's Pond, 7:00 p.m., Friday, the 17th, and a historical tour of Monterey Saturday, the 18th, starting at 10:30 a.m.

The events of the Festival will close with an ecumenical worship service at the Congregational Church at 10:00 a.m., Sunday, August 19.

THE FESTIVAL COMMITTEE

A LETTER TO THE EDITOR OF THE MONTEREY NEWS

Pixley Road needs a survival package. Anyone who travels along Pixley Road. Route 57, Monterey, can see the open craters which were left by a contractor. All the residents of Pixley Road and the Lake Duel area in its entirety and, in particular, the summer residents, who contribute one-third of our tax revenue, are deeply disturbed by this excavating. They come to the country in search of beauty, peace and tranquillity but find, instead, the same ravaged environment which they sought to escape.

Many people fear that Monterey may awaken too late and find itself robbed of its prime asset -- natural beauty. There are many other open pits in town, some on Hupi Road, which are supposedly abandoned. Under the present zoning bylaws, these could be reactivated and stripped without any limits.

We do not have to travel too far to realize the seriousness of the problem. Perhaps a scenic drive through Cheshire would suffice. Here is a perfect example of a town which waited too long to establish gravel removal regulations, with devastating results. The countless abandoned gravel and burrowing pits have resulted in land devaluation, leaving the door open for opportunists and speculators to acquire land at low prices for all kinds of usage, most notably trailer parks.

Although certainly not wishing it on anyone, some of the residents of Monterey ought to undergo the experience of being rudely awakened some morning by huge bulldozers and various kinds of heavy machinery, only to discover that a contractor is strip mining their neighboring backyards under the aegis of the existing zoning bylaws. Only then would they realize that their future is shattered. If they come to town officials for help, they will find that it is too late, since the officials have no bylaw to regulate such operations.

The proposed bylaw regulating gravel and earth removal operations which was introduced to the voters of Monterey at the recent special town meeting may have been somewhat complex, but such a law must of necessity be both detailed and reasonable. The bylaw in question has been adopted by other towns in the Commonwealth and has been approved by the Massachusetts Court of Appeals. The Monterey Board of Selectmen placed it on the Warrant since we felt that the bylaw was "first class". Despite the failure of the voters to adopt this particular bylaw, the need for such regulatory action still exists; the bylaw will be reworked with the aim of gaining future approval by the residents of Monterey.

MONTEREY BOARD OF SELECTMEN
John S. Pizzichemi, Chairman
Richard D. Tryon
Thomas F. Bradley

ACKNOWLEDGMENTS

Contributions this month have been received from George Bruckbauer, Mr. and Mrs. Jan Buchar and Mr. and Mrs. John Higgins. We are grateful for your help.

MONTEREY NEWS STAFF

Editor: Patricia Howard
Managing Editor: Virgil Brallier
Art Editor: Edith Wilson
Circulation Manager: Gertrude Gould
Consultant: Margery Janes

UNITED CHURCH OF CHRIST
MONTEREY, MASSACHUSETTS
01245

Non-Profit Org.
U. S. Postage
1.7 paid
Monterey, Mass.
Permit #2

Mrs. John MacIver
Monterey

